

Anita Desai: Fire on Mountain

“Physiological Behavior Influenced by Surroundings”

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Abstract: - The book “Fire on Mountain” by Anita Desai insight a deep thoughts and emotion of a solely human being. It emphasis on a psychometric behavior of human who treated as failure or lonely. The story shows a struggle for maintaining relationship and trust for surrounding by worst behavior suffering women character named Nanda Kaul. It shows insight conflict of women for maintaining the relationship healthier and turned in tremendous failure of women. As a women treated badly her perception towards society got changed. This attitude leads in a soul mate and isolated human character who thinks no one is for her in this busiest world and found her relationship in nature. She is solitary and lives her life in her own dreams which is as per her desire.

Nature influenced the human behavior as shown in this book. At very first chapter the author describe the mountain little by little named as Kasauli. She shows not only a beauty of mountain but also how it affects the psychology of Nanda Kaul. As Nanda Kaul suffering worst part of life feels joyful in a arm of mountain. Here she found true relationship with trees and animals, who thinks to be part of world.

I. INTRODUCTION

The story begins with beautiful scenario as author describe little by little mountain named kasauli. Nature lover will fall pray in first chapter by the palace where Nanda Kaul spends her best year of life, but how the author describe her character which influenced by her surroundings. Its her own way she thinks and each acts of her defining in her own way as anyone easy read her mind. So Nanda enjoying the only part of life she has felt she lived.

It shows the nature of human being changes with change in circumstances and situations occurs in their life. It shows when a Nanda who treated herself as isolated from the world and lives in her own privacy; she hates the person who tries to disturb the privacy of her. The perceptions of Nanda get changed when the new character “Raka” her great grand-daughter had arrived. Earlier Nanda refused her accompany and shows a rude behavior towards her but as time pass Nanda’s attitudes towards Raka got changed, she

start building her relationship with her. After some time Nanda found a truly soul mate in her which leads in dynamical change in the behavior of Nanda. It resulted in joyful and cheerful attitude of Nanda which changed her perception of living

II. PHYSIOLOGICAL BEHAVIOR INFLUENCED BY SURROUNDINGS

This book insight on the changing psychological aspect of changing behavior of a women character. Earlier she was responsible to maintain the social status her husband and take care of her children. When realized that she was treated badly by her surrounding leads in declining of self away from the real world. She starts leaving alone world. Suddenly the change occurs when her great granddaughter came in scene that is also a replica, a loner. This is the story that describes by a medium of Nanda Kaul's character, human psychology.

Her earlier days when Nanda as a wife of Vice- Chancellor, Nanda was responsible to look after his family and a huge house. As she belongs to a high society she engulfed herself in maintain social status ad circle A status to maintain which she was responsible, and though it was her, someone who hated every bit of it, she did it well. A house full of children, which when seemed less the social circle kept the house flooded. In all of it was Nanda managing it all.

As the time was in it way Nanda realized, her family is busy in their task, not a single person as time to spend her. Even she thought her presence also make disturbance for them. So Nanda took a step to stay alone away from busiest world. This moment of her life makes harsh effect on her psychological behavior, as she felt to alone in the world. She thinks solitary she was not ready get engulfed herself in the society. She was treated worst from her surrounding make her behaviour to get the world in her own way.

Leaving her children in real world, in a real world she had chosen her last time alone in mountain Kasauli in a secluded

bungalow called Cariganao. When it end from all the way she felt glad and came to next moment where she is alone, nobody is there to influence her. In this phase she was as conscious about her as wants all act as per her desired. She even don't like her servants disturb her without her permission. She was glad to maintain relationship without nature as she thinks only natures knows how to carry a true relationship with other. She describes the world her own way as she interpreted things in her desired. She refused the interference of any person in her act of living. She wants to solitary leaves in her dream world which make chrish for that moment. At the same time she felt low esteem by remembering her past which make her isolated.

In the next phase of story where the Raka her great granddaughter who seems exactly like Nanda, loves to be alone and isolated The description of the postman who brings a letter to Nanda's house in this part and how much she wishes he would just turn in a different lane, clearly depicts how much she hates people.

When Raka arrived Nanda decided to be very formal and aloof with her. She was surprised that there is someone the family as same as her. Raka also wants to be alone wandering in hills, describing the nature in her own way. They meet each other only at meal time. They were so comfortable with each other as they were not get affected with each other. This moment shows terrific emotion of both women for each others.

They were resemblance to each other hence their presence may affect by each other. Nanda wants to shows her concert towards Raka, as she is a part of her family but her thoughts creates barriers among their relationship. They were leaving in single house but act as stranger to each other. Emotionally they want each other company to express their emotion.

This situation creates special relationship among themselves This starts a process, a change in Nanda Kaul where she begins taking interest in the child, for the only time in her life, engages her in conversation and tries very hard for all of it, because Raka is not interested. As if this was not enough, to add to the confusion enters Ila Das, the reminder of her past, some hidden truths she doesn't want to consciously visit. When the time pass affection among both the women arises and converts into perception in both women. They accept the change occur in their life and surrounding environments. This situation leads creation of building in healthier relationship among the surrounding on which the author tries to emphasis in the beginning.

CONCLUSION

The author Anita Desai describes tremendously the emotion of human being. They clearly define psychology behaviors which varies as per the situation arises in life. Creative

effort done by author was highly remarkable as one easily visualized the scenario and interprets with their life. The story based human relationship and emotion attach with them Anita Desai takes her turns at being reflective, going deep into the psyche, going to these places in the heart and mind where things acquire, a different form, a different hue, a different character.

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