The Treasure of Art – Kachhi Rabari Embroidery

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Abstract— From the preceding century Kutch embroidery has become famous worldwide. Kachhi Rabari embroidery is one of the marked techniques of surface embellishment of Kutch district of Gujarat states, done by Kachhi Rabari community’s women. The purpose of the study was to document the traditional Kachhi Rabari embroidery’s motifs and unique piece of 50 years former for the future generation. To study the prevailing practices used in Kutch for Kachhi Rabari embroidery. For the present study survey along with interview method was used to collect the data. 60 ladies from 6 villages of two talukas like Mundra and Nakhatrana were selected by purposive sampling method. Data was collected using questioner and observation technique. Special motifs of their community like Mor (peacock), Sudo (parrot), Ambo (mango tree), Panihari (women bringing water), Sandiyio (camel), Deri (temple), Vinchhi(scorpion), Hathi (elephant), Bajubandh (upper arm bend) are used in Kachhi Rabari embroidery. The Broad chain stitch, Button hole stitch, Mirror work, Hearing bone stitch(vano), Patch work, Interlaced stitch(bavliyo), Bound mirror are used in Kachhi Rabari embroidery. It also consists of additional enhancement stitches are called bakhiyo and dana are used in Kachhi Rabari embroidery.

Motifs

Special motifs of their community identity like Mor (peacock), Sudo(parrot), Ambo(mango tree), Panihari(women bringing water), Sandiyio(camel), Vicchi(scorpion), Bajubandh (upper arm bend). Hathi(elephant), Deri(temple), Zarmar(necklace) and Makodyi(zigzag) are used in Kachhi Rabari embroidery.

Fabric

Cotton or silk fabric like Yellow, Pink, Green, Violate and Red colored fabric are generally used in Kachhi Rabari embroidery.

Threads

Cotton and silk threads like White, Green, Yellow, Saffron and Red are used in Kachhi Rabari embroidery.

Human civilization born, developed and destroyed as the time passes. Each and every civilization has interested in their heritage, how much progress mankind achieved compare to their ancestors.

Now the above discussion leads the researcher to conduct this study.

II. OBJECTIVES OF THE STUDY

1) To document the traditional Kachhi Rabari embroidery’s motifs and unique pieces of 50 years former for future generation.
2) To study the prevailing practices used for Kachhi Rabari embroidery.

III. METHODOLOGY

For the present study survey along with interview method was adopted. The two talukas and 6 villages selected for the survey. The three villages like Tundavandh, Khakhar and Bhujpur of Mundra taluka and other three villages like Sumarasar, Dhaneti and Bhujodi of Bhuj taluka were
selected. 60 ladies artisan with different age group were selected by purposive sampling method are mentioned below.

### TABLE I

<table>
<thead>
<tr>
<th>No</th>
<th>Taluka</th>
<th>Villages</th>
<th>Age group</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Above 20 to 30 years</td>
</tr>
<tr>
<td>1</td>
<td>Mundra</td>
<td>1)Tundavandh</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2)Khakhar</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3)Bhujpur</td>
<td>5</td>
</tr>
<tr>
<td>2</td>
<td>Bhuj</td>
<td>1)Sumarasar</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2)Dhaneti</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3)Bhujodi</td>
<td>5</td>
</tr>
</tbody>
</table>

Data was collected using questionnaire and observation technique. Researcher also visited shrujan-bhujodi and kalaraksha – shumrasar. Researcher also visited Kutch museum, Bhartiya Sanskruti Darshan museum of Bhuj.

### IV. RESULT AND DISCUSSION

- Result revealed that – Kachh iRabari used big size mirror extensively in their embroidery because they believe that mirror reflects the evil spirit.
- They mainly used bright gaudy colors like red, yellow, green, saffron in their embroidery work to bring some life the dull desert land and make them forget their hardship.
- The cotton and silk with various texture was used for former fabric of embroidery. Presently they used smooth cottan, synthetic fabric such as nylon and polyester were also widely used for embroidery.
- In present they adorn the costume with glittering gaudy lace and machine embroidery instead of the hand embroidery. All the works of Kachhi Rabari embroidery are money driven activity in the battle of this urbanization due to their survival.
- In present Rabari community settled down from nomadic life. That’s why the embroidery of Kachhi Rabari is found in modern era in high and posh locality for fashion.

**Motifs of Kachhi Rabari Embroidery**

- **Motif 1. Mor (peacock)**
- **Motif 2. Vinchhi (scorpion)**
- **Motif 3. Ambo (mango tree)**
- **Motif 4. Hathi (elephant)**
- **Motif 5. Sudo (parrot)**
V. CONCLUSION

By doing Kachhi Rabari embroidery’s various garments and articles Kachhi women use their potent skill and time. By this Embroidery Kachhi women make Batvas, Zuldi-Vanzna, Kanchliyo-Ghaghras ,Torans, Chaklas, Caps, Kapdas, Bandis etc. By selling these articles through different institute like Shrujan, Kalaraksha, Garvi gurjari or by themselves in domestic market, Kachhi Rabari women earn bread and butter and also help to cherished treasure of art.

This study would be also useful for fashion designer to create new fashion using Kachhi embroidery in garment. It would also helps the models, film stars, politicians to give themselves enhancing and eye catching look by wearing garment and Shoulder Shawl made of Kachhi embroidery. It helps to the garment industry as they earn a lot of foreign exchange for the country by exporting Garments, Shawls and articles made from Kachhi embroidery. It will enhance Indian economy too.

AKNOWLEDGMENT

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REFERENCES